

OUT OF SPACE?

Erratic, ephemeral & emerging cultural practices in illegal, illegitimate or intangible locations

A Symposium on Sound Studies,
Sensory Ethnography & Media Anthropology

COPENHAGEN/DENMARK
21.-23. JUNE 2017

A collaboration
between

the Sound Studies Lab & the research group Sound & Senses
at the University of Copenhagen

with the Chair of Visual and Media Anthropology,
Heidelberg Centre for Transcultural Studies,
at Heidelberg University

CONCEPT:

What happened to the so-called “Third Spaces”? When was the last time you indulged in an experience of a “Heterotopia”? How can we grasp the fabric of “Non-Places”, or “In-Between Places”?

This symposium explores spaces, peripheral locations, niches and areas that are in at least one respect rejected and abjected, marginalized or tabooed places. We can witness that such sites - be it a parking lot used for performances or pranks, be it a cul-de-sac filled with street art, an encroached or demolished site – can be redefined and transformed. In this process, they may well become a cultural or even political hotspot, a fiercely contested location, a temporary space for social experiments. This workshop aims at exploring the relationship between space and intangible surprise, generativity and pleasure, as well as exclusion, precarity and risk. It seeks to explore informal practices, fluid social spatialisation and solidarity. Moreover, we want to encourage proposals that consider new approaches towards both the research of these topographies and the ways in which we can exhibit and publish this spatial knowledge.

We are looking for contributions to this conference that explore one specific or a type of such generative locations for new socio-cultural practices. We are interested for instance in the following diverse qualities of locations:

- vanishing locations
- emerging locations
- over-researched locations
- underestimated locations
- tagged & annotated locations
- locations out of time
- locations on the fringes of society
- locations hidden in the center of society
- locations for the arts & performances
- locations for the intimate & personal

PRESENTATION FORMATS

Presentations shall be no longer than 20 minutes. We propose 3 presentation formats:

A) Audio Paper: a presentation (20 minutes long) focusing on auditory material, with less dominant verbal argument. More on this format: http://seismograf.org/fokus/fluid-sounds/audio_paper_manifesto

P) Performative Paper: a presentation (20 minutes long) that proposes a performative approach to presenting - be it a soundwalk, an object installation, a media production, or a personal diary.

C) Classic Paper: a classic paper presentation (20 minutes long) - with as much textual, audio or visual examples as the presenter assumes is necessary to understand the argument

PUBLICATION

We will request selected presentations of the symposium as articles for a special issue of the journal *Paragrana* in the year 2018.

More on *Paragrana*: <http://www.degruyter.com/view/j/para>

PROPOSALS

Please send your proposals for a presentation (noting the format A, P or C; ca. 1000 characters; plus a brief CV, ca. 1000 characters) to Laila Abu-Er-Rub abu-er-rub@asia-europe.uni-heidelberg.de until November 14th, 2016.

Christiane Brosius & Holger Schulze, October 2016